

Syllabus for Class VIII

TERM-1

- **Introduction of LINES**
 - Different types of Lines
 - Doodling (creating any shapes, rhythmic line)
 - Stick Drawing (Human Figures)

- **Textures**

- **Colours**
 - Primary colours/secondary colours
 - Colour Wheel
 - Cool colours and warm colour

- **Form**
 - Geometrical/Ornamental Form

- **Greeting Card making using any kinds of forms and colour**

- **Block Printing/Vegetable Printing/Leaf Printing (on a given Surface)**

- **Face drawing and Expression (Proportions and angles)**

- **Still-Life Drawing (3D objects)**
 - In Pencil Shading

- **Nature Study**
 - Trees, Leaves, Flowers
 - Land Scape

- **Warli Painting of Maharashtra (Tribal Art)**

- **Gond Art (Tribal Art)**

TERM-2

- **Divigen of Faces**
 - Eyes, Nose, Lips, Ear
- **Perspective – One point and Two point study**
- **Drawing and Sketching**
 - Human and Animals
- **Composition W**
 - Village Scene
 - Vegetable Seller
- **Typography/Calligraphy**
- **Poster Making (Any Social)**
- **Collage**
- **Learning Outcomes**
 - Observation and imagination to develop student's mental faculty and memory.
 - Development of hand muscles.
 - Appreciation of Art Works.
 - Get the knowledge and skills in the use of basic tools, mediums and techniques required to work form concept to finished product.
 - Knowledge of colours
 - Development of creativity.

EXAMINATION PATTERN

Total : 100 marks

Time : 3 hrs

TERM-1

- **Practical – (60 marks)**
 - Greeting Card (Any Medium) 35 marks
 - Copy of any Tribal Art 35 marks

- **Sessional Work (30 marks)**

TERM-2

- Composition in colours (Any Topics) 35 marks
- Drawing to still life 35 marks

- **Sessional Work (30 marks)**

GENERAL INSTRUCTION FOR TEACHERS

1. Each assignment must be completed in a week.
2. Students are only permitted to use Pencil colours/Poster colours/Water colours.
3. Students are using in composition minimum three figure with complete background.
4. Submission of portfolio consisting of twenty five drawing done during the year.